





Music Development Plan: Overview of Provision

Vision Statement	At Wingrove Primary School, we aim to provide broad musical experiences to all children from Nursery to Year 6. This includes exposure to practising musical skills, such as composing, listening and performing. Music is taught as a specific subject to encourage all children to foster a love of music. Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical group. All pupils will get to regularly experience the joy of live performance in and outside of school.
Curriculum Music: Our vision is: to ensure that everyone can access the curriculum. We aim for assessment to drive progress.	The Newcastle Music Service supports our music curriculum by providing specialist music teachers who come into school throughout the entire academic year to teach all classes how to play an instrument. This ranges from djembe to ukelele lessons. In EYFS, specialist teachers from Piccolo Music come to each class for a half term, teaching the children about instruments, rhythm and songs, but also exploring creativity, imagination and togetherness through singing and play. In the EYFS, the music provision has been developed significantly. There is an outdoor music wall, a listening station (Yoto player), a Rhyme of the Week area, "Around the World" instruments to explore and coloured bells with sheet music to encourage early music reading. Rhyme Time happens regularly in both Nursery and Reception. Reception have also learned about famous songs in their literacy work, such as What a Wonderful World by Louis Armstrong and Coat of Many Colours by Dolly Parton. All teachers in KS1 and KS2 aim for teaching an hour a week of music, with at least half of that time being a session taught from the music scheme, Charanga. This follows the National Curriculum and incorporates parts of the model music curriculum. All children attend a singing practice once a week, which contributes towards the hour of weekly music teaching.
Co-Curricular: Our vision is: to ensure small group/individual instrumental lessons are free of charge for those who can't afford to pay and that there are a range of choirs and groups that children can take part in.	 Outside the school curriculum, we have plenty on offer for instrumental and vocal tuition that is primarily based in our music room: The children can attend the weekly rehearsals for the choir, where they practise for upcoming performances (Christmas, Care Homes, Trust concerts etc.). Year 3 have Cathedral Singing sessions with specialist teachers from Newcastle Cathedral, culminating in a performance at the cathedral at the end of the year. The children have formed their own rock bands through Rocksteady (R-Y6). Each week, a specialist teacher comes in and practises rock songs with the band that they then perform to the school at end of term concerts. Those accessing pupil premium are offered financial support from the school and through Rocksteady's match funding scheme. We also send out a letter at the start of the year, highlighting all the brilliant external musical opportunities around Newcastle that children may be interested in attending.
Enrichment: Our vision is: to make links with a range of organisations so that our pupils can access lots of live performances and feel able to bring their experiences back into school.	There are plenty of musical events happening throughout the year that ensure all children have a chance to perform and watch live music: - Singing practices and assemblies - Christmas performances - Sutherland Court Care Home - Class assemblies - Trust concert







Celebration of achievement (includes dancing too!) Rocksteady concerts Carol singing at the Grainger Market Big Sing and Mini Sing- hosted by the Glasshouse Big Gig Performances within classes Cathedral singing performances Newcastle Preparatory School workshops and concerts We are looking to strengthen our links within the local area and have recently made a link with NPS who we are looking forward to working with more in the future.







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Area		Action	Resourcing/next steps:	Staff Responsible	Complete (date)
Curriculum Music Vision: Vision is to ensure that everyone can access the curriculum. We aim for		Enforce Charanga teaching – all classes teaching music at 2.30pm on Fridays. Look into experiences using music	SLT agree to monitor. Another staff meeting to show how to log into Charanga and model a lesson. Look at Charanga and iPad in more	JM, TW, HLP and CH CH, HLP and TB	
assessment to drive progress.		technology (e.g. Charanga training, iPads, recording devices etc.).	depth. Ask Tom (Computing Lead) for suggestions.	CH, HEF and 16	
		Look into the Year 7 music curriculum to ensure a smooth transition from Year 6.	Research KS3 NC and feedback to Year 6.	CH and HLP	
Progression Strategy	Co-Curricular Vision: Vision is to ensure	Ensure a policy is in place for families that can't afford music lessons (e.g. Rocksteady) and that it is visible to parents and carers.	Add to the Equalities policy and ensure this is visible for parents.	JM, DL, CH and HLP	October 2025
	small group/individual lessons are free of charge for those who can't afford to pay and that there are a range of choirs and	Produce a music newsletter outlining extra-curricular opportunities, lessons in school (Rocksteady, choir etc.), singing practices and performances – highlighting all things musical that are happening across the year.	Write a list of all opportunities in school, external opportunities, free opportunities, music lessons (Rocksteady, Piano Friends), concerts and performances and arrange them in a newsletter.	CH and HLP	
1	groups that children can take part in. Enrichment Vision:	Build more links with local organisations	Reach out to previous links – care	SC, CH and HLP	
*	Vision is to make links with a range of organisations so that	where we can arrange performances in and outside of school.	homes, Dame Allan's as well as new contacts – Gem Arts, Dance City(ballet performance), Theatre Royal, African church groups etc.		









our pupils can access				
lots of live	Find out which children take part in	Ask the teachers/children who plays	CH and HLP	
performances and	musical activities outside of school and	music outside of school		
feel able to bring their	use this to encourage them to perform			
experiences back	or highlight those who need more input			
into school.	at school.			